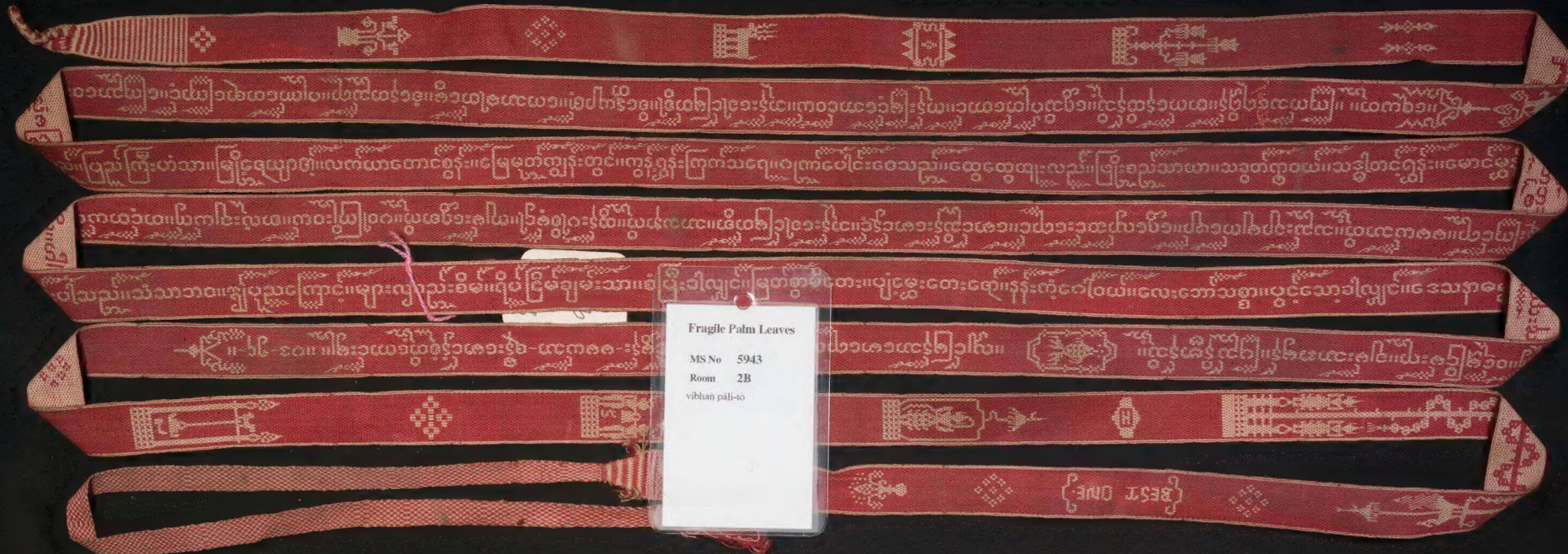




Fragile Palm Leaves

MS No 5943

Room 2B

vibhan pali-to

Fragile Palm Leaves

MS No 5943

Room 2B

vibhañ pāli-to

Fragile Palm Leaves

MS No 5943

Room 2B

vibhañ pāli-tō



6

က

မိမိမိမိမိမိ

နမောတဿဘဂဝတောအရဟတောသဗ္ဗသဗ္ဗဒ္ဓဿ။ ပဉ္စကန္တာရ
ပက္ခန္ဓာ။ ဇေနာက္ခန္ဓာ။ သဗ္ဗာက္ခန္ဓာ။ သဗ္ဗိရက္ခန္ဓာ။ ဝိညာဏာက္ခန္ဓာ။
တတ္ထကတဗောဓုပက္ခန္ဓာ။ ယံကပ္ပိရူပံအတိတာနာဂတပစ္စုပ္ပန်။ အဓိတ္တံ
ဝါတိတိဒ္ဓါဝါ။ ဩန္ဒာရိဏံဝါသုဉ္ဇပံဝါ။ ပတိနံဝါပဏိတံဝါ။ ယံဒုရေသန္တကောဝါ
တဇနကဓမ္မံအတိသုဉ္ဇပတိတာအတိသံဝိပိတာ။ အယံဝုဉ္ဇတိရူပက္ခန္ဓာ။ တ
တ္ထကတပရူပံအတိတံ။ ယံရူပံအတိတံနိရုဒ္ဓိဝိဂတံဝိပရိဏတံအတ္တဂံတံ
အတ္တတ္တဂံတံဥပ္ပုဋ္ဌိတွာဝိဂတံအတိတံအတိတံဝေဒသဂပတိတံဝတ္ထာရော
မပတာဘုတာဝတ္ထာနုပတာဘုတာနုပဝါဒါယရူပံ။ ဒုဝုဉ္ဇတိရူပံအတိတံ
တတ္ထကတပရူပံအတိတံ။ ယံရူပံအတိတံအတိတံအသဉ္ဇာတံအနိစ္စတ္တံ
အနိစ္စတ္တံအနိစ္စတ္တံအနိစ္စတ္တံအနိစ္စတ္တံအနိစ္စတ္တံအနိစ္စတ္တံအနိစ္စတ္တံ

ကတိအနာဂတံလေယသင်္ကတံစတိတ္တာရောစမဟာဘူတာစတုနန္ဒမဟာဘူ
တာနန္ဒပါဒါယရူပံ။ ဒိဝဗ္ဗတိရူပံ။ အာဂတံ။ တတ္တကတမံရူပံ။ ဗုဒ္ဓံ။ ယံ
ရူပံ။ လောကံ။ ဘူတံ။ သတ္တံ။ တံ။ ဗုဒ္ဓံ။ အာဂတံ။ တတ္တကတမံရူပံ။ ဗုဒ္ဓံ။ ယံ
တံ။ ပဗ္ဗံ။ ဗုဒ္ဓံ။ ဗုဒ္ဓံ။ လေယသင်္ကတံစတိတ္တာရောစမဟာဘူတာစတုနန္ဒမ
ဟာဘူတာနန္ဒပါဒါယရူပံ။ ဒိဝဗ္ဗတိရူပံ။ ပဗ္ဗံ။ တတ္တကတမံရူပံ။ ဒိဝဗ္ဗ
တံ။ ယံရူပံ။ လောကံ။ သတ္တံ။ အာဂတံ။ တတ္တကတမံရူပံ။ ဗုဒ္ဓံ။ ယံ
ပါဒါရူပံ။ စတိတ္တာရောစမဟာဘူတာစတုနန္ဒမဟာဘူတာနန္ဒပါဒါယရူပံ။
ဒိဝဗ္ဗတိရူပံ။ အာဂတံ။ တတ္တကတမံရူပံ။ ဗုဒ္ဓံ။ ယံရူပံ။ လောကံ။ သတ္တံ။
သတ္တံ။ ဗုဒ္ဓံ။ ဗုဒ္ဓံ။ လောကံ။ အာဂတံ။ တတ္တကတမံရူပံ။ ဗုဒ္ဓံ။ ယံ
ရောစမဟာဘူတာစတုနန္ဒမဟာဘူတာနန္ဒပါဒါယရူပံ။ ဒိဝဗ္ဗတိရူပံ

ကာ

၈၁၆၅၆၆၈

တပတ်၌။တတ္ထကတပတ်ရုပ်ဩဇ္ဈာရိကံ၊ဓကွာယတနံ၊ပ၊ဗောဓ္မဗ္ဗာယတနံ၊ဒုဝဗ္ဗတိရုပ်ဩဇ္ဈာရိကံ၊တတ္ထကတပတ်ရုပ်သုခမံ၊ဗုဒ္ဓိန္ဒြိယံ၊ဗု၊ကဗ္ဗကဏ္ဍာရာဒာတာရာ၊ဗုဒ္ဓိဝဗ္ဗတိရုပ်သုခမံ၊
 တတ္ထကတပတ်ရုပ်ပတ်နံ၊ယံရုပ်တေသံတေသံသတ္တနံဥညာတံအဝညာတံ၊ပတ်ဗ္ဗတံပရိဘုတံအဓိတ္တိကတံပတ်နံပတ်နံသုဗ္ဗတံအနုဗ္ဗအကန္တအမနာပံရပါ၊သဒ္ဓါ၊ဂန္ဓာရသံ၊ဗောဓ္မဗ္ဗာ၊ဗုဒ္ဓိ
 ဝဗ္ဗတိရုပ်ပတ်နံ၊တတ္ထကတပတ်ရုပ်ပကိတံ၊ယံရုပ်တေသံတေသံသတ္တနံအနုဥညာတံအနုဥညာတံ၊အယံဗ္ဗိတံ၊အပရိဘုတံ၊ဓိတ္တိကတံပကိတံပကိတံတပတ်ပကိတံသုဗ္ဗတံ၊ဗုဒ္ဓိကန္တမနာပံရ
 ပါ၊သဒ္ဓါ၊ဂန္ဓာရသံ၊ဗောဓ္မဗ္ဗာ၊ဗုဒ္ဓိဝဗ္ဗတိရုပ်ပကိတံ၊တံတံဝါပနရုပ်ပံဝါဒါ၊ယံရုပ်ပတ်နံပကိတံဒုဗ္ဗဗ္ဗာ၊တတ္ထကတပတ်ရုပ်ဗုဒ္ဓိရ၊ဗုဒ္ဓိန္ဒြိယံ၊ဗု၊ကဗ္ဗကဏ္ဍာရာဒာတာရာ၊ယံဝါယနသံဝိအတ္တိရ
 ပံအနုသုဗ္ဗအနုပကဏ္ဍဗုဒ္ဓိရ၊အသုဗ္ဗိကံ၊ဗုဒ္ဓိဝဗ္ဗတိရုပ်ဗုဒ္ဓိရ၊တတ္ထကတပတ်ရုပ်သုဗ္ဗိကံ၊ဓကွာယတနံ၊ပ၊ဗောဓ္မဗ္ဗာယတနံ၊ယံဝါပနသုဗ္ဗိအတ္တိရုပ်အာသုဗ္ဗဥပကိဗ္ဗ
 အဝိဗုဒ္ဓိသုဗ္ဗိကံ၊ဗုဒ္ဓိဝဗ္ဗတိရုပ်သုဗ္ဗိကံ၊တံတံဝါပနရုပ်ပံဝါဒါ၊ယံဝါဒါ၊ယံရုပ်ဗုဒ္ဓိရ၊သုဗ္ဗိကံဒုဗ္ဗဗ္ဗာ၊တတ္ထကတပတ်ဗော
 ဝဗ္ဗဗ္ဗာ၊အတ္တိတ္တာဝါပတ်ဗ္ဗိဂါ၊ဩဇ္ဈာရိကံဝါ၊သုခယာဝါ၊ပတ်နာဝါပကိတာဝါ၊ယာဒုရေသုဗ္ဗိကံ၊တေရေကဗ္ဗာအာသုဗ္ဗပတ်တ္တာ၊အာသုဗ္ဗိပိတ္တာ၊အယံဝဗ္ဗတိရေဒနာကုဗ္ဗာ၊တတ္ထကတ
 ပာရေဒနာအတိတာ၊ယာရေဒနာအတိတာ၊နိရုဇ္ဈိဝိကတာဝိပရိကတာ၊အတ္တကတာအတ္တတ္တကတာဥပဗ္ဗိတ္တာဝိကတာအတိတာအတိတာသုဗ္ဗသကပတ်တာသုခါ၊ရေဒနာဒုက္ခာရေဒနာအဗ္ဗိကုဗ္ဗသု
 ဝါရေဒနာ၊အယံဝဗ္ဗတိရေဒနာအတိတာ၊တတ္ထကတပတ်ဗောဒနာအနာဂတာ၊ယာရေဒနာအာတာအာတာအာသုဗ္ဗတာအနုဗ္ဗတ္တာအနုဗ္ဗတ္တာအပါ၊တံဘုတာအနုဗ္ဗာအာသုဗ္ဗာအနုဗ္ဗာ
 အာသုဗ္ဗိတာ၊အနာဂတာအနာဂတံသုဗ္ဗသကပတ်တာ၊သုခါရေဒနာဒုက္ခာရေဒနာအဗ္ဗိကုဗ္ဗသုခါရေဒနာ၊အယံဝဗ္ဗတိရေဒနာအနာဂတာ၊တတ္ထကတပတ်ဗောဒနာပဗ္ဗိဗ္ဗာ၊ယာရေဒနာအာတာ

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading.

1997

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

10

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

OXD

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

8. 5. 1964

(1) ϕ

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old document.

Section 100

(1)

1990

EX 75

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center. The script is difficult to decipher due to its cursive nature and the age of the document.

ကားဒေတ္တိဒေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. There are several large, ornate initials or section markers, including a prominent 'M' and a 'W' that stand out from the rest of the text. The paper is aged and shows signs of wear, with some discoloration and faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

1897

5

31

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark ink blotches or holes visible in the middle section of the page, possibly due to damage or binding issues. The paper appears aged and slightly discolored.

3

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or repeated. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of an old, well-used document.

(10)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage to the original document. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, ornate initials or decorative elements interspersed throughout the text, particularly in the upper half. The paper is aged and discolored, with some visible staining and a slightly irregular edge. The handwriting is consistent and appears to be from a single scribe.

(151)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.

031

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

8000

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks on the page, possibly from binding or damage.

2.1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans multiple lines across the page. The script is dense and flowing, characteristic of early modern handwriting. There are several horizontal lines drawn across the text, possibly indicating paragraph breaks or section divisions. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

54

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

2.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large initial 'O' at the top left.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the center of the page, possibly from binding or damage. The script is dense and flowing, with many small, connected characters.

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading.

CSJ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and stains visible on the paper, particularly in the middle section. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line is visible across the middle of the page, possibly indicating a section break or a change in the subject matter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The paper is aged and slightly discolored.

18/12

(22)

[Faint handwritten signature]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

အလင်းသက်သေခံရသည်

1997

1. The first part of the document is a list of names and their corresponding dates. The names are: John, Mary, and Thomas. The dates are: 1790, 1791, and 1792.

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

22



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

44

125

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom left.

(42)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initials or flourishes, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific words like "dona" and "pro".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

003588

$$(0 \rightarrow V_1 \rightarrow \dots \rightarrow V_n \rightarrow 0)$$

လောကကပိယာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many small, connected letters. There are several large, stylized characters that stand out, possibly indicating the beginning of a new section or a specific type of text. The paper is aged and shows signs of wear, including discoloration and small holes.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and flowing, with many ligatures. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the 18th or 19th century. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible, likely from binding. The handwriting is very close together, filling most of the page area.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a single page from a larger volume, with some visible wear and discoloration along the edges.

CV

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading of the ink.

63

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one slightly to the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testes".

Actum in diebus mensis anni
Testes
[Illegible text]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

2

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

(۷)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation.

4)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text appears to be a continuous paragraph, possibly a letter or a record, written in a language that could be German or Dutch based on the script style.

(4)

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 ၃။ နိဂဏန်းဝိသုဒ္ဓိသီလသုတ္တံ
 ၄။ နိဂဏန်းဝိသုဒ္ဓိသီလသုတ္တံ
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 ၇။ နိဂဏန်းဝိသုဒ္ဓိသီလသုတ္တံ
 ၈။ နိဂဏန်းဝိသုဒ္ဓိသီလသုတ္တံ
 ၉။ နိဂဏန်းဝိသုဒ္ဓိသီလသုတ္တံ
 ၁၀။ နိဂဏန်းဝိသုဒ္ဓိသီလသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark ink blotches or holes visible in the middle of the page, which appear to be damage to the original document. The text is written in a single column, filling most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark ink blotches and a small red mark near the top left. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The document is aged, showing signs of wear and discoloration. The text is written on a single sheet of paper, which is slightly wrinkled and has some dark spots. The handwriting is consistent throughout, suggesting it was written by a single person. The text is arranged in several lines, with some lines being longer than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one slightly to the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom right.

27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, yellowed paper with two visible binding holes. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly ink blots or holes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly ink blots or holes.

(1)

Dr. J. H. H. H.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark ink smudges or stains on the page, one near the center and another towards the right side. The text appears to be a formal communication, possibly a declaration or a report, given the structured layout and the use of capital letters at the beginning of lines.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and flowing, with many ligatures. There are several large, decorative initial letters, including a prominent 'U' at the beginning of the first line and a 'V' at the beginning of the second line. The text is written on aged, slightly discolored paper. There are some small, dark spots or stains on the paper, particularly near the center and towards the right side. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old piece of paper.

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

[illegible]

1885

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. There are some ink blots and a small circular mark on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, stylized initial letters or symbols at the beginning of lines. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a dark ink, possibly brown or black, on a light-colored, textured paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several large, dark ink blotches or holes visible in the middle section of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

[illegible]

113

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including small dark spots and a faint horizontal crease near the top. The text is written in a dark ink, possibly iron gall, and the overall appearance is that of a well-preserved but old manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark ink smudges and a small circular hole visible in the center of the page.

1975

8888

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testes".

Actum in diebus mensis anni
Testes
[Illegible text]

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some capital letters and punctuation marks.

9.

[illegible]

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are some faint red markings or ink bleed-through visible in the upper right and lower right areas. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom left.

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark, irregular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark, circular ink blotches or holes visible on the page, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some capital letters or initials.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and the structured layout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The document is aged, with visible wear and discoloration.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two large, dark circular marks, possibly holes or stains, on the page. The text is written in a single line across the page.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged historical document.

2. 12. 20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end of the first line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one slightly to the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.



[The image shows a page from a handwritten manuscript in Hebrew script. The text is written in dark ink on aged, slightly discolored paper. There are several large, ornate initial letters at the beginning of some lines, likely marking the start of new sections or verses. The handwriting is cursive and characteristic of historical Jewish documents. Some parts of the text are obscured by dark spots or stains.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks.

(4)

ပိဋကတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is arranged in several horizontal lines, with some variations in line length and spacing. The overall appearance is that of a historical manuscript or a personal letter.

(17)

17

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines being more prominent than others. The paper is aged and shows signs of wear, including two large circular holes near the center.

Handwritten word or phrase, possibly a signature or a section header, located on the left side of the page.

Handwritten word or phrase, possibly a signature or a section header, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

2485

Nov. 20, 1899, Dec.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular stains in the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are several lines of text, with some words appearing to be capitalized or written in a larger, bolder script. The paper shows signs of wear, including small dark spots and a general yellowing of the surface.

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and fills most of the page.

Small handwritten notes or signatures in the right margin.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

9.9.2017

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs separated by horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and right-hand side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom left.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text at the bottom right of the page, possibly a signature or a date. It appears to be a single line of text, written in the same cursive script as the main body of the document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical document.

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2470

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or correspondence, with various words and phrases written in a highly stylized manner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots.

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1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark stain visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are several large, ornate initial letters, including a prominent 'V' at the top left and a 'W' further down. The paper is aged and shows signs of wear, including two distinct circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, filling most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. There are several large, bold initials or section markers, such as 'W' and 'M', which are prominent in the middle of the text. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The overall appearance is that of a well-preserved but clearly old document.

Symptoms

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the condition of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.



10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two horizontal lines drawn across the page, one near the top and one near the bottom. The handwriting is dense and flowing, characteristic of early modern cursive. The text appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w' which often represent 'u' and 'v' respectively in such scripts. The document is heavily stained and discolored, with significant foxing and water damage visible throughout. The ink is dark, but some areas are faded or obscured by the staining. The overall appearance is that of a well-preserved but clearly old piece of paper.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

17

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are several large, bold letters at the beginning of the text, possibly indicating the start of a new section or a specific name. The paper is aged and shows signs of wear, including two dark, circular holes or indentations. The text is written in a dark ink, and the overall appearance is that of a historical manuscript or a record from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Georg Schöner

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark mark on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of certain characters like 'v' and 'w'.

(V)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots or ink blots visible on the page, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the structure of the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are two large, dark, irregular marks on the page, one near the center and one towards the right, which appear to be ink blots or damage to the parchment. The text is written on a light-colored, aged paper or parchment.

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. There are several large, ornate initial letters, particularly at the beginning of the first line and in the middle of the text. The paper appears aged and slightly discolored, with some visible wear and tear, including a small hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two dark circular holes and some staining. The text is written in a dark ink, possibly iron gall or a similar historical ink.

1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly Latin or a related European language, given the context of the document's appearance.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of historical writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged historical document.

(14)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of a large, stylized initial or signature on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, located in the middle section of the text. The overall appearance is that of an old, handwritten record or letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The text is written in a single column and appears to be a continuous passage of prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one slightly to the right. The text appears to be a continuous passage, possibly a letter or a record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.



ကုသိုလ်သမ္ဘာတော်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint horizontal lines visible, possibly indicating paragraph breaks or section divisions. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are some faint horizontal lines visible, possibly indicating paragraph breaks or section divisions. The text is written in dark ink, and the paper shows signs of wear, including small dark spots and discoloration.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, stylized initial or signature towards the right side.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The ink is dark, and the paper is aged and slightly discolored. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and flowing, characteristic of early modern handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The ink is dark, and the paper is aged and slightly discolored. There are some dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.

12.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one slightly to the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom left.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

(199)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are two prominent dark ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be damage to the original document. The paper is aged and slightly discolored.

Erin

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark ink smudges or stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several dark spots or stains on the paper, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the visible words like "König" (King) and "Land" (Land).

1993

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the middle of the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of early modern handwriting. There are two dark, circular ink blotches or holes visible on the page, one near the center and one towards the right side. The text appears to be in a European language, possibly German or Dutch, given the style of the script and the use of certain characters like 'v' and 'w'.

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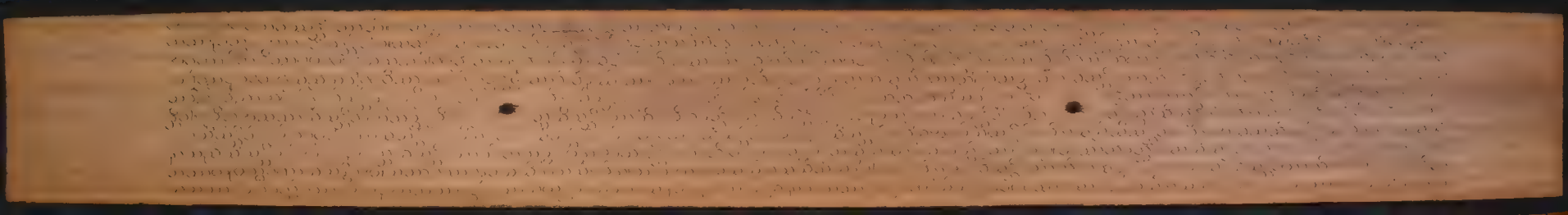
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters at the beginning of certain lines, possibly indicating the start of a new section or a specific type of entry. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, ornate initial letters, notably a prominent 'M' in the third line and a 'C' in the fifth line. The paper appears aged and slightly discolored, with some visible wear and tear, including a small dark spot near the center.

[illegible]

[illegible]



14

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, located in the middle of the page. The text is written in a single column, with some variations in line length and spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some ink blots and a small, illegible mark near the center of the page. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark ink blotches or holes visible on the page, particularly in the middle section. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some punctuation marks like commas and semicolons. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center and another towards the right. The text appears to be a continuous passage, possibly a letter or a record, written in a single hand.

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ရတနာသီလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The overall appearance is that of a well-preserved but aged piece of paper.

100

ဝါဝိကာနိအသုရာ



1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The overall appearance is that of an old, weathered document.

20

တနင်္ဂနွေ၊

תחן, 2022

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, likely a signature or a specific title, centered on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

(Y)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of dense, flowing script. The handwriting is highly stylized and characteristic of the 17th or 18th century. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page.

Handwritten text at the bottom of the page, possibly a signature or a date. It includes the word "ပြေငြိမ်း" (Pheingmye) and "သက္ကရာဇ်" (Dakkhara, meaning year).

$\sqrt{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one slightly to the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and the structured nature of the lines.

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and slightly discolored.

(111)

လော

ရုပ်၊ ဒေသတထူလောရုပ်၊ သတ္တတထူလောရုပ်၊ ခန္ဓတထူလောရုပ်၊ သိသာဒရုပ်၊ ထိလိသ
ဇ္ဇာနိဒရုပ်၊ သုက္ခသန္ဓသိသာရုပ်၊ သိသာဒရုပ်၊ သတ္တိန္ဒြိယာရုပ်၊ ခန္ဓသိန္ဒြိယာရုပ်၊ ထိလိသိန္ဒြိယသိ
ယာရုပ်၊ သိသာဒရုပ်၊ ဒုစဟေတုဒရုပ်၊ ကေတုကာရောဘာဝာရောရုပ်၊ လာယောဘာဝာရောရုပ်
ရုပ်၊ သတ္တဗေသာဒရုပ်၊ သတ္တလေဒနာ၊ သတ္တသညာ၊ သတ္တစေတနာ၊ သတ္တစိတ္တာရုပ်၊ ၁၀၉ နှစ်နှစ်က
တိလောကီယာ၊ ကတိလောကုတ္တရာ၊ ဇွဲ၊ ဒေသနာသတနာနကတိလောကီယာ၊ ကတိလောကုတ္တရာ၊
ဒိဋ္ဌာရသန္ဓတတနကတိလောကီယာ၊ ကတိလောကုတ္တရာ၊ စတုဋ္ဌာနကတိလောကီယာ၊ ကတိ
လောကုတ္တရာ၊ ပသတ္တနိတ္တာနကတိလောကီယာ၊ ကတိလောကုတ္တရာ၊ ဓူပက္ခန္ဓာလောကီယော
မတ္တာရောသ္မာသိသာလောကီယာ၊ သိသာလောကုတ္တရာ၊ ဒသာယတနာလောကီယာ၊ ဇွေသာယတ
နာသိသာလောကီယာ၊ သိသာလောကုတ္တရာ၊ လောဠသတထူလောလောကီယာ၊ ဇွေတထူလောသိသိ
လောကီယာ၊ သိသာလောကုတ္တရာ၊ ဇွေသစ္စာလောကီယာ၊ ဇွေသစ္စာလောကုတ္တရာ၊ ဒသိန္ဒြိယာလောကီယိ။

ဝိသိန္ဒြိယာ

တိကိန္ဒြိယာလိကတ္တရာ၊ နှိန္ဒြိယာသိယာလိကိယာသိယိလောကတ္တရာ၊ သာယောဒကုသလောတုလေ၊
ကိယာသလောတုသိယိလောကိယာသိယာလောကတ္တရာ၊ ကဗ္ဗိကောရောဘာတာရောလောကိယာ၊ တလိ၊
ယာရာသိယာလောကိယာသိယာလောကတ္တရာ၊ သတ္တုလိကိယာ၊ မနောဝိညါကဏတုသန္ဓုဗ္ဗိသိယာ၊
လိကိယိသိယာလိကတ္တရာ၊ သဝေဒနာလိကိယိ၊ မနောဝိညါကဏတုသန္ဓုဗ္ဗိသဝေဒနာသိယာလောကိ
ယိ၊ သိယာလိကတ္တရာ၊ သသညါလိကိယိ၊ မနောဝိညါကဏတုသန္ဓုဗ္ဗိသသညာသိယိလောကိယိ၊ သိယိလိ
ကတ္တရာ၊ သဝေဒနာလောကိယာ၊ မနောဝိညါကဏတုသန္ဓုဗ္ဗိသဝေဒနာသိယာလောကိယာ၊ သိယာ
လောကတ္တရာ၊ သဗိတ္တာလောကိယာ၊ မနောဝိညါကဏတုသိယာလောကိယာ၊ သိယာလောကတ္တ
ရာတိ၊ ဣဒိညာဇေဋ္ဌသာရဋ္ဌဏာ၊ ဗိဇ္ဇာကုသလာဝေဒနာ၊ ဝိဝါကာဓွပါဗိက္ခာ၊ ဝိဇ္ဇာဋ္ဌာရဗ
လောကိယာတိ၊ ဓမ္မတာဒယဝိသင်္ဂါသဝေတ္တာဇာဋ္ဌာရဗလော၊ ဝိဘင်္ဂကရဏနိဋ္ဌတံ၊

67